

Jean Mouton

(before 1459–1522)

Ave Maria ... benedicta tu

*This edition prepared for The Tallis Scholars*

**Gimell**

Edited by Timothy Symons for Gimell Records

© 2012 Gimell Records

#### COPYRIGHT NOTICE

All rights reserved. Timothy Symons and Gimell Records have agreed to permit others to make printed and digital copies of this document at their own expense for the purposes of performance, research, study, criticism and review free of charge and without specific consent from the copyright owner provided no alteration or addition is made to the original document and that this copyright notice remains displayed on each copy. Any copying of this document for commercial purposes shall require the prior permission of Gimell Records.

The music notated in this document may only be performed in public if the owner or occupier of the venue in which the performance shall take place shall have a licence from the Performing Rights Society Ltd (PRS) or, if the performance shall take place outside the United Kingdom, from a society affiliated to the PRS.

Permission to make a recording of a performance of the music notated in this document must be obtained from Gimell Records prior to the making of the recording.

Gimell Records may be contacted through its website at [www.gimell.com](http://www.gimell.com).

# Ave Maria ... benedicta tu

Edited by Timothy Symons

Jean Mouton  
(before 1459–1522)

ALTO

A - ve Ma - ri - - a, gra - ti - a ple -

TENOR I

Resolutio

A - - ve Ma - ri - - a,

TENOR 2

Canon

A - - ve Ma - ri - - a, gra - ti -

BASS

A - ve Ma - ri - - a, gra - ti - a

7

A

- na, do - mi - nus te - - -

T1

gra - ti - a ple - - - na, do - mi - nus te -

T2

- a ple - na, do - mi - nus te - cum, do -

B

ple - - - na, do - mi - nus te - cum,

12

A

- cum, do - mi - nus te - - - cum, be - ne - dic - ta tu

T1

- cum, do - - mi - nus te - cum,

T2

- - - mi - nus te - cum, be - ne - dic - ta tu, be -

B

do - - - mi - nus te - cum, be -

17

A

in mu - li - e - - - ri - bus. O

T1

be - - ne - dic - ta tu in mu - li -

T2

- ne - dic - - - ta tu in mu - li - e - - - ri - bus. O Ma -

B

- ne - dic - - - ta tu in mu - li - e - ri - bus. O

22

A Ma - ri - a, O Ma - ri - - - a, Ma - ri -

T1 - e - ri - bus. O Ma - ri - a, O

T2 - ri - - - a, O Ma - ri - - -

B Ma - ri - a, O Ma - ri - a, ge - ni -

28

A - - a, ge - ni - trix de - - i, o - ra pro

T1 Ma - ri - a, ge - ni - trix de - i,

T2 - a, ge - - - ni - trix de - - i,

B - trix de - i, o - - - ra pro

33

A no - - bis, o - ra pro no - - -

T1 o - - ra pro no - bis, o - ra pro

T2 o - ra pro no - bis, o - ra, o - ra pro no - -

B no - bis, o - ra pro no - - -

39

A - - bis, o - ra pro no - - bis.

T1 no - bis.

T2 - - bis, o - ra pro no - bis, o - ra pro no - bis.

B - - bis, o - ra pro no - - bis.